

# THE BEACON

University of Rhode Island

★ URI's Award-Winning Weekly ★

Kingston, R. I. WEDNESDAY, MAY 15, 1963 VOL. LVIII NO. 28

## Rain Hampers Open House

Stephanie M. DelFausse, graduate senior in Delta Zeta sorority, was crowned Miss URI at the annual Open House Festivities held Saturday at URI.

Inclement weather forced cancellation of the May procession and review of ROTC cadets and sent the coronation of the queen indoors. About 1,000 people crowded into the Lounge of Roosevelt Hall to witness the ceremony, which was originally scheduled to be held on the quadrangle.

Miss URI was escorted to the home by Donna Moses, president of the Women's Athletic Association, and Emma Packer, president of the Association of Women Students.

Miss DelFausse received the most votes in the campus-wide student election for Miss URI to elect the most popular senior girls.

In her court were Judith Jones, Denise Lawton, Diane Mosher, Angela Vigliotti, Carol Tibbetts, Beverly Giordano, Mary Anne Aronson, Anne Pohlut, Maria Visco and Susan Johnson.

The Blue team, comprised of many of the regular team members, defeated the White in the annual intersquad exhibition game Saturday, one of the Scheduled events of the day.

Exhibits of home management and rehabilitation equipment, wedding gowns dating from 1801 to



In a happy mood after being crowned Miss URI of 1963 is Stephanie DelFausse. She received the honor during Open House ceremonies on campus last Saturday.

## Administration Approves FM Transmitter For Radio Station

The executive committee of WRIU, the campus student radio network, announced this week that the station has been given permission to convert its facilities to an FM operation.

Michael Jerald, WRIU station manager, said John F. Quinn, dean of students, has given official permission of the administration to procure and establish a 10 watt FM transmitter.

The announcement culminates a seven-month study by station and administration officials to find a better system for broadcast transmission.

The student voice of the campus has been plagued by broadcasting difficulties for most of this academic year. Transmission was completely curtailed when the wires connecting the studios in the Union with several men's dormitories were torn down by construction of the Union addition.

This last broadcast shut-down is just one example of the difficulties

the station staff has been experiencing over the past six years. Mr. Jerald has said that the trouble is not because of a lack of enthusiasm or dedication on the part of station members.

"The difficulties have been due to a combination of the lack of sufficient knowledge and experience in the field of electronics and the lack of sufficient funds at one particular time to finance the purchase of a completely new and professionally installed transmission system," Mr. Jerald remarked.

**Senate Allocation Needed**

There is still one final hurdle to be crossed before the station can convert to FM, according to the station manager.

The construction of the new transmitter must be paid for through student taxes. WRIU has submitted a budget request to the Student Senate for \$5,000, the total estimate of building costs.

"As an FM station, WRIU could be received by anyone, anywhere on campus or in the surrounding community, and would provide an effective means of communication, broadcasting a clear, static-free signal," said Mr. Jerald. "All of this will come true only if the Student Senate approves the necessary funds."

The station manager has asked the student body to support WRIU in its bid for conversion to FM.

"The staff has done all that it can; the administration has done all that it can; now it is up to the students. They may have the opportunity to hear their campus radio station, but only if they show that they want to by supporting our budget request."



## Eric Salmon To Present Lecture on Theatre

Eric Salmon, director of the University productions of "School for Scandal" and "The Happy Haven", will present a lecture Monday at 7:30 p. m. in Quinn Hall on "Theatre—Some Reflections on Various Abundances."

During the lecture, Mr. Salmon will try to place the "new" theatre into the theatrical tradition, discussing the theatre of Albee, Genet, Beckett, Ionesco and Simpson. Mr. Salmon has studied and produced plays of the so-called absurd theatre.

This appearance will be Mr. Salmon's final one at URI. This summer he will direct a summer theatre in Wisconsin and next season he expects to see one of his own plays Off-Broadway.

## Engineers Get Study Grant

Seven URI students have received National Science Foundation grants for participation in research and independent study in electrical engineering during the summer.

Awarded grants are: Richard J. Buratti, Henry J. Herbert, Edward H. Goldberg, Raymond J. Manco, Robert E. Leathers, Edward A. Sylvestre and Michael Klarreich.

Each student, chosen on the basis of academic achievement and ability to do independent work, will receive a \$600 stipend covering a 10-week period. Recipients will be engaged in independent study and will work on research projects as junior colleagues of engineering faculty and graduate students at the University.

All students are seriously warned regarding the dangers involved in walking or climbing through the construction area at the Memorial Union addition site. We have already had one minor injury.

Please walk around the construction area.

John F. Quinn  
Dean of Students

## Administration Cuts Holiday, Exam Time

Classes at URI will get under way two weeks later than usual next fall as a result of the first major change ever to be made in the University calendar voted by a "substantial majority" of the Faculty Senate, according to Edmund J. Farrell, Registrar.

The whole calendar was moved back after much debate, he said, mainly to correct the problem of length of time between semesters with no classes.

The final exam period first semester has been shortened to only six days, Jan. 25-31, with Reading Day on Jan. 24, in order to equalize the length of student vacations, he said.

## Policy Change For Infirmary

A newly revised Infirmary policy was approved by the Board of Trustees at their May 8 meeting in an effort to distribute Infirmary expenses more equitably among all students and to reduce Infirmary costs, it was announced yesterday by John F. Quinn, dean of students.

The recommendations passed were:

1. All medical expenses incurred beyond that given at the Infirmary, excepting the taking and reading of X-rays, will be the responsibility of the student.
2. Care at the Infirmary shall be restricted to minor illnesses and accidents, and shall not exceed 7 days on a free basis during any given academic year; any care beyond this period shall be charged at the rate of \$5.00 per day, excluding board.
3. Board shall be charged at the Infirmary beginning with the first day of confinement at \$2.30 per day. Students holding meal tickets may use them to defray this expense; others will pay cash.
4. Personal laundry and special drugs will be charged to the student patient.
5. The present insurance coverage carried through Consolidated Mutual Insurance Company of New

Another revision in the calendar has included classes on certain holidays, including Columbus Day and Washington's Birthday, contrary to past practice. The reasoning here was that most of the students stay on campus anyway and should not lose the days.

Freshman Reception and opening of "New Student Week" will be at 1 p.m. on Thursday, Sept. 19. Registration will be on Monday, Sept. 23 and classes will begin at 8 a.m. the following day.

No regular scheduled time has been specified for senior exams second semester but the provision has been made that all grades for degree candidates must be turned in to the Registrar by June 1. It will be left up to the instructors what they want to do about exams, Mr. Farrell said. If an instructor feels that the grades of hour exams would suffice as a basis for grading graduating seniors he will not have to give a final.

The present changes are the result of the report of a committee appointed by President Horn and headed by Dr. Milton Salomon to explore the calendar. The committee, set up in the Fall of 1961 made its report to the president last Spring.

Dr. Aaron J. Alton, chairman of the Faculty Senate Committee on the University Calendar formed last winter, said that the committee plans to look into all the ramifications of the all-year calendar of the University.

President Horn asked the new

## Zaroogian Named Chairman Of Union Board Of Directors

Paul Zaroogian, a Junior, was elected chairman of the Union Board of Directors, Nada Chandler, also a Junior, was elected secretary of the board.

Elected senior representative of the Union Board was Richard Romanelli. Patricia Duffy and William Sherman were re-elected junior representatives.

Newly appointed members include Mary Cragan, senior representative; Dennis Kirkwood and Ann Pacheco, sophomore representatives. The four members-at-large will be Paul Zaroogian, Nada Chandler, Gail Robbins and Andrew Loughlin.

The following committee chairman were appointed at the Union Banquet held in recognition of the

committee members: Myron Kaplan, movies; Janice Matson, dance; Carl Reitz, outing; Poppy Peristeris, coffee hour; Chris Christie, games; Louise Lauterbach, music and arts; and Lyn Fontaine, program. The newly-created publicity committee will be headed by Marius Mazmanian.

Appointments to the Union Board were made by a joint committee of Student Senate members and senior members of the Union Board. Selections were based on interviews.

THIS IS THE LAST BEACON OF THE SEMESTER SEE YOU IN THE FALL

**Canterbury House**  
**COLLEGE EUCHARIST**  
 "For all members of the  
 University Community"  
**SUNDAY, 11:15 a.m.**

**WILCON GARAGE**  
 Dependable Repairing  
 Delco Batteries  
 Good Year Tires  
**WEST KINGSTON, R. I.**  
**ST 3-3467**

**Tau Beta Pi Society**  
**Appoints Officers**

Tau Beta Pi, national engineering honor society, installed the following men into office: Adolf Di-Biasio, president; Richard Buratti, vice-president; Henry Herbert, recording secretary; Robert Quaglieri, corresponding secretary; John Greene, cataloguer; Prof. Frank DeLuise, treasurer; and Prof. Warren Hagist, advisor.

Rhode Island Beta Chapter of Tau Beta Pi came to the URI campus in 1954 to honor undergraduates who attained high scholarship in engineering and alumni who have contributed to the field of engineering.

**Seniors!!—please note the following CORRECTED Commencement Weekend Schedule:**

**SATURDAY, JUNE 8**  
 9:00 a. m. Senior rehearsal Edwards Hall.

10:00 a. m. Class Day Exercises, assemble at 9:30 east of Quinn Hall.

**SUNDAY, JUNE 9**  
 10:00 a. m.—Baccalaureate, assemble at 9:30 east of Quinn Hall.

3:00 p. m. Commencement, assemble at 2:15 east of Quinn Hall. Attendance is required at all of these events. (See instructions issued by the faculty marshal, Professor Mairs for further details.

**Corner Stone**

by Davenport Hunter

**The Sweet Life**

*La Dolce Vita* is one of the most significant motion pictures ever made; significant in that it deals with a universal theme told in contemporary terms, and significant in that it puts Federico Fellini in the same category with Ingmar Bergman as one of the most important filmmakers of our time. Contrary to most beliefs, *La Dolce Vita* is not about sex. It is a moral movie concerned with the problems that man faces when he tries to find some meaning in life, and the episodes that depict the sexual indifference of modern society consist of only a small portion of the context of the film.

*La Dolce Vita* tells the story of Marcello, a tired journalist who has had aspirations of becoming a serious writer, but who becomes a member of the decadent world he writes about. He wanders through various escapades, trying to maintain the remainder of his dignity,

but finally his struggle proves to be more than he can handle. He succumbs when the last person whom he has faith in, an intellectual, kills himself and his children, because he refuses to bring them up in a world that is subject to complete extermination by the pushing of a button. When Steiner commits suicide, the journalist loses his last ounce of strength and becomes a part of the society that has also given up hope, the society that has already accepted moral decay as the only outlet for survival.

**Reaction**

Fellini is brutal in his presentation of man's evils. The *papolazzi*, the crew of newspapermen who lose all their scruples in trying to get a story, are the means by which Fellini stresses the worst in society. When their flashbulbs react, another horrible episode is completed. Even the uninitiated are susceptible to the evils. Marcello's father, who comes from the farmland to pay his son a visit, falls prey to the temptations of the nightclub set. The two children who have witnessed a religious "miracle" also become the dupes of the mass media personnel when the latter move in with their mechanical equipment to get the "exclusive". Fellini makes use of every frame of film to convey his point. There is nothing that is not pertinent to his message in *La Dolce Vita*, and this is his genius. He uses the camera to select his images with great diversity in technique.

Nothing remains sacred in the world of the sweet life. The opening view of Christ suspended from a helicopter sets the tone of the movie. He remains in the air someplace, because there is no room for him on the ground or in the heart. *La Dolce Vita* is not a happy movie. It leaves the viewer with a depressed feeling, but also with an attitude that is repugnant to the society that he has just seen.

A few months ago at the Blue Angel in New York, Barbara Streisand stepped onto the tiny stage and sang "Cry Me A River" at first tenderly, and then with such revenge and indignation in her voice that when it was over, the audience held its breath in amazement at what they had just witnessed, and then burst into compulsive applause. This is the kind of reaction that Streisand sets off.

**New Album**

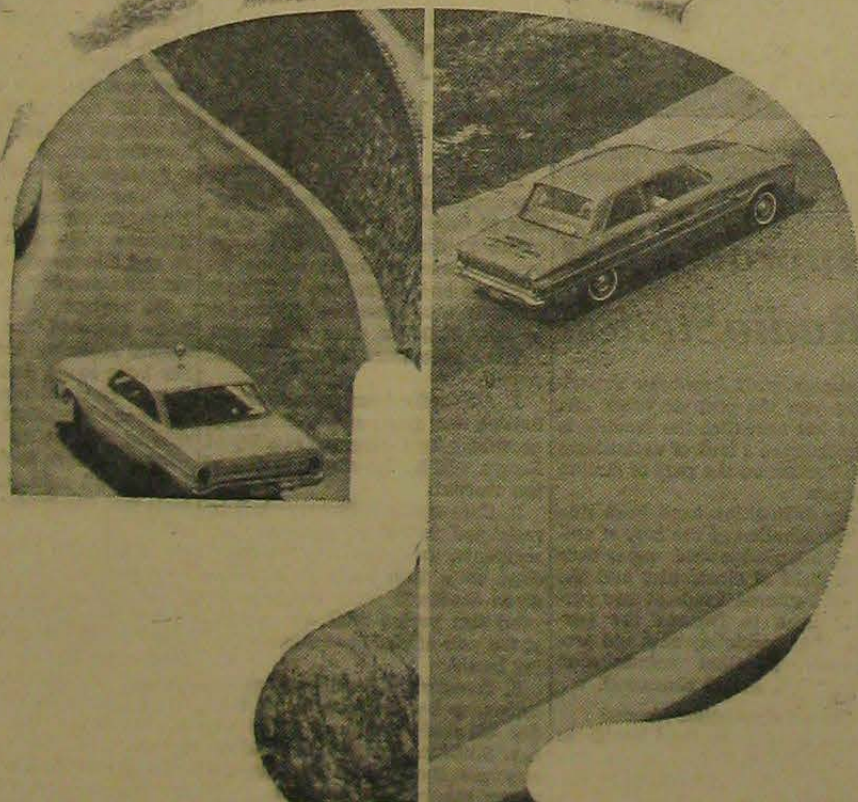
Last month her first album was released which displays her talents to the utmost. She does not sing the recognized standards, but selects songs that stress some emotional experience. She uses her clear, penetrating voice as a dramatic force to make her point, such as in her sad, questioning version of "Happy Days Are Here Again". On the album, her comic genius is also employed. She takes "Who's Afraid of the Big Bad Wolf", and turns it into a wildly insane affair that will shake-up any well-built house.

The Barbara Streisand fans are growing in proportion to her zooming career. Her album is currently on the best-selling list and this week she opened at Basin Street East. There is a ballad on her album entitled "The Man in the Street", and there isn't a better idea than to follow the advice of the lyrics and "Tell the man in the streets and everyone you meet" to "Shout it from the roofs" that Barbara Streisand is here to stay. Remember, it happens only once in a LIFETIME.

**CHEERLEADERS TRYOUT**

Cheerleading tryouts will be held Thursday, May 16, at 7:00 p. m. in Lippitt Hall. All URI coeds will be eligible to try out. Girls will be judged on the basis of spirit, coordination, jump, and voice. The old cheerleaders and members of the faculty will act as judges. Ten girls will be chosen.

**WHAT'S HAPPENED TO FALCON**



**EVERYTHING!  
 AND YET...**

Early this year we put a 164-hp V-8 in a new kind of Falcon called the Sprint, and entered the stiffest winter road test we could find... the 2,500-mile Monte Carlo Rallye. We didn't know what would happen... but happen it did.

First, no one dreamed all the Rallye cars would have to experience the worst winter in decades. Snow, below zero temperatures, and the most demanding terrain in Europe took their toll. Two thirds of the 296 cars that started, failed to reach Monaco.

A lot of experts told us that the Falcon V-8's, untried as they were, could not hope to finish the Rallye with the best of weather. But not only did two Falcon Sprints finish, they placed first and second in their class. But there were more surprises (for

everyone) in store. Against all competition, regardless of class, the lead Sprint went on to take first in the final six performance legs.

We honestly didn't know the Falcon Sprint would do this well. But it showed us a Falcon with our new 164-hp V-8 is a car that can perform with the best of them. So a lot has happened to Falcon, and yet...

A six-cylinder Falcon has just finished the Mobil Economy Run and finished first in its class. It had to take a lot of punishment, too... 2,500 miles from Los Angeles to Detroit over mountains, deserts, and long stretches of superhighways. But the nickel-nursing ways of the all-time Economy Champ took all comers in its class.

So you see something has happened to the Falcon. It can be what you want it to be... a V-8 that travels in the same circle as Europe's performance kings... or a Six that can travel cross-country on a budget. There's something to put into your compact.

AMERICA'S LIVELIEST,  
 MOST CARE-FREE CARS

**FORD**

FALCON • FAIRLANE • FORD • THUNDERBIRD

FOR 50 YEARS THE SYMBOL  
 OF DEPENDABLE PRODUCTS

MOTOR COMPANY

# In This Week's Mail

## Thanks

Dear Editor:  
I cannot understand how those in charge of registration could initiate the new program of computer assignments. They have overlooked many important points which will prove burdensome to the registrar as well as to the students. First of all, many students hold jobs during the afternoons and on weekends. Therefore, if they are assigned classes at these times, they will have to completely rearrange their schedules. Secondly, the students should be allowed a choice of professors. Some students may be very interested in certain courses and want the best professors. Naturally, these students will not be assigned to these professors' classes. I believe that the students are much more capable of selecting their schedules than are machines. The lines for schedule changes next semester should prove to be overwhelming.

Sincerely,  
CINDY WATERS

## No Teams?

Dear Editor,  
I have one criticism of the 1963 Grist concerning the sports section. Excepting the Women's Sailing Team, there is not one *Team* picture of our athletic teams. I think this is an injustice to the people who coach and participate on these teams. Considering the time and effort our team members put in, they should get some recognition in a publication of this sort, whether the particular sport is basketball or girls' fencing. The individual shots are all well and good, but in this edition they seem to emphasize the singular, and forget the team attitude.

However small and trivial this criticism may seem, I think it is little things like this which contribute to the lack of spirit and enthusiasm in URI athletics.

Name withheld upon request

## Satisfied?

Dear Editor,  
In a special article of last week's Beacon, Lorel Oxley claimed that the foreign students at this campus are "generally satisfied." The reporter apparently conducted a survey which lead her to state that "URI's 99 foreign students are generally satisfied with their situation on campus, as determined by a cross section of foreign students interviewed."

The interview was apparently prompted by a letter reprinted on May 1 in the Providence Evening Bulletin, in which a Brown University foreign student delivered a disturbing farewell address.

As a matter of conscience I am obligated to take issue with this misunderstanding. If Miss Oxley had been somewhat less idealistic she might have noticed the somber implications involved in the same quotations she utilized to support her conclusion. I must bring the following to the attention of your readers.

Simple logic dictates that what may be the opinions of four individuals is no determination of the opinions of "URI's 99 foreign students", and any positive assertion based on such evidence is subject to immediate questioning.

The Brown student who initiated the interest was a graduate student whose fundamental difficulty was his failure to obtain a B average with his language handicap. All four of the URI foreign students interviewed are undergraduates and as a consequence their academic requirements are less stringent. With regards to social adjustments, may I cite that three of the four students interviewed are fraternity members—a marked advantage for social participation at this campus. Not only is fraternity membership unrepresentative, but indeed this

advantage is enjoyed by no other foreign students on campus.

My objections, however, are more fundamental. As I already mentioned, Miss Oxley's conclusion could not be objectively obtained from the statements she quotes. One student cited that many foreigners are quite shy and as a consequence they lose out on many advantages on campus. Another criticizes the lack of initiative on the part of Americans to welcome foreign students. A third claims that there is no place for foreign students on campus—by place he doesn't mean space—so they are driven off campus to live. These are critical observations which indicate anything but general satisfaction.

This semester four foreign students have left URI for various reasons, but each was critical of his lot at this university. In particular there was Gilbert Ngom whose dramatic disappearance was planned to be dramatic. The university officials claimed he had expressed no dissatisfaction and had no apparent reasons to leave. His friends know better!

Now Gilbert Ngom is back in France at a University where he is treated as a student—nothing more, nothing less.

To accept some favorable comments about our university as indicative of general satisfaction among the foreign students is naive and grossly misleading. It is simple courtesy to speak favorably to a reporter about a host country. The deep impressions and subsequent convictions are revealed only, if ever, to a good friend. This is one reason why we should become good friends!

GERALD DUGUAY  
Treasurer, All Nations Club

## Unhappy?

Dear Editor,

I would like to clear up the conclusion that was given last week in an article concerning foreign students. The conclusion was that these students are well-off and content on this campus. A contrast was drawn between the complaints of a student from Brown and four of us that were interviewed. The personal opinions expressed by us cannot be considered as a representative view of the foreign students. Out of these four, three of us belong to fraternities, which makes a big difference. This difference may be in social life, personal contacts, or anything mentioned. Ninety-nine students do not belong to these organizations.

During the past year four students had to leave due to many different reasons. There are still a large number of us who face difficulties each day. I demand that possible difference due to religion, nationality, or race be forgotten and this increasing number of students be welcomed. At this point I would like to mention something which many of us consciously or unconsciously experienced, that is the problem of apathy and indifference. These two items are the worst thing a foreign student can experience. Feel free to enter into a discussion or even a criticism with any foreign student but don't be indifferent.

We are willing to participate in any activity as long as we can be sure that we are not a "foreign load" in the group. Finally I like to thank Alpha Chi Omega and AEPi for their kind invitations.

KEMAL SUMER  
Tau Kappa Epsilon

## Photographers?

Dear Editor,

The 1963 Grist! They say a yearbook is only as good as the pictures presented within it. Obviously our yearbook is not very good judging by the poor presentation of photography displayed on many pages. If the photography editor and his staff thought that the printer would correct the blurs, poor exposures,

# EDITORIALS

## Thoughtless Change

The administration's latest misguided gesture has been to reduce the period for examinations next year to six days. It is unreasonable to create such a hypersensitive situation and expect a student to do his best. Another factor involved was that these recommendations were made without student participation and approval. Unfortunately the word "cram" is in the lexicon of most students. To deprive good and marginal stu-

dents a realistic time period to review a semester's work is indeed a bad decision.

There are various alternatives whereby the examination period could be maintained at its present level. Therefore, we suggest to the administration the possibilities of beginning the fall semester at an earlier date or have a week less of classes, so we should not shorten the time for academic review.

We hope the administrators do not use this kind of logic too often.

## An International House

International houses are popular on college campuses throughout the country. They are the rule rather than the exception. These houses serve as meeting places where foreign students can invite and entertain their American friends and get to know more about the American way of life and American thought. Some people express the fear that an International house would tend to segregate foreign students from American students, but this is not the case. These students want to entertain and not always be entertained. An International house is what URI's 99 foreign students need. They have expressed this wish in interviews conducted by The Beacon and also in their letters to the editor.

Everything cannot be learned in the classroom. This is why colleges have student unions and also why most colleges have International houses.

A committee has been set up to find some

suitable use for the Watson House. The committee should look into any possible plans which could convert it into an International house.

It must be remembered that foreign students at URI will be taking back to their own countries impressions of America which have been formed primarily from their experiences at Kingston.

Since this is the case, it becomes obvious that much of the responsibility of whether those impressions are good or bad rests directly with students, faculty, and administration at URI.

It would be a fitting gesture indeed, if Watson House, a part of America for more than 170 years, could play a part now in the development of mutual understanding and cultural exchange between ourselves and visitors whose ideas in the future will inevitably shape our own destinies.

## Daybreak In Alabama

Another episode is being written down in Birmingham, Alabama, as the Negro continues to chip away at the race barrier. It is regretful that change cannot be done in a peaceful, humanly fashion, but must come through demonstrations and disorder. When people have to be prodded with electric sticks—used to herd cattle—and be dispersed and arrested by the use of vicious dogs and fire hoses it is no wonder why people are nervous about the possibilities of annihilating themselves.

The Negro cannot lose in his struggle

for equal rights; but neither can he be content with lip-service integration. What he has to overcome is custom and tradition fanned by years of contempt and hate. This is a task that will require courage and patience. But no one presupposes that the Negro can contain himself any less than the Southern whites. He has to because he knows that this is the only way for a permanent solution. We hope that President Kennedy will be able to recall the 10,000 specially trained troops now in Alabama, and we hope that the governor of Alabama, George E. Wallace, can recall his reason.

# THE BEACON

University of Rhode Island

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EDWARD N. LEVINE

# THE BEACON

## Classified Ads

LOST—Pair of green gloves and one mink-covered hat in vicinity of quadrangle. Please contact Bill Parrillo, ST 3-7802. Sentimental value.

1961 VESPA Motor Scooter, 150cc. For sale, neat appearance, perfect mechanical condition. Windshield, carrying rack. Price \$225 or best offer. Gerald Duguay, 12 South Rd. (near Kingston Hill Store).

FOR SALE—1955 Volkswagen sedan good condition. Contact Marshall McLean, Sigma Chi, ST 3-7803 after 5 p.m.

FOR SALE—'57 Ford Fairlane 500, black & white, 2-dr. hardtop. Excellent condition. See Dick Lembo, 211 Browning.

PARADIGM presents James Hepburn—speaks on Robert Frost on Friday at 7:30 in the Union. Then on Monday at 7:30 in Quinn Auditorium, Eric Salmon makes his final URI appearance discussing, "Theatre—some reflections on various absurdities."

FOR SALE—'54 Chevrolet 210 sdn. 4-dr., hydro., brown & white, radio & heater, extra tires, good engine. Must sell soon. Best offer. It can be seen at TKE parking lot. Contact Kemal Sumer, Box 276, Kingston, or at TKE.

LOST—One pair of eyeglasses with black frames. George Shapiro at TEP, ST 3-7836.

FOR SALE—'61 Volkswagen with sunroof, 23,000 miles. Call Paul Abell, ST 3-4482 or URI ext. 348.

ROOM and BOARD—for the summer in exchange for some late afternoon and evening baby-sitting. 18-month-old baby. Nice parents. Communicate with Mrs. Caleb Davis, Times Office, Wakefield, or call ST 3-3078.

LOST—Album, "Peter, Paul and Mary." Please contact Regina McHie, Sigma Kappa, ST 3-7883. Reward.

FOR SALE—Motorcycle, rebuilt engine and brakes, new wiring, recently painted, used on campus. Contact Bill Guevremont, Beta Psi Alpha or 38 Brown Street, Narragansett.

LOST—Green Sheaffer fountain pen in vicinity of outside telephone booth, near Union or Doc Evans. Contact Carol Bowen, ST 3-7810.

FOR SALE—1957 Ford convert., R&H, ww's, 2 new tires, cont. kit, P/S, T-Bird engine, low mileage. Call St 3-5837 anytime after 6 p.m.

LOST—Waterproof, auto. Longine wrist watch. Mistakenly taken. Sentimental value. \$20 reward. If found please mail to Bijan Anvari, 259 Main St., Wakefield, or bring it to the Beacon Office.

Sachems Convocation in Edwards Thursday, May 16, at 1 p. m. New Laurels and Blue Key members will be announced and new Sachems tapped.

Classes have been arranged so it is possible for all to attend.

## 'Happy Haven' Review

# British Play Not Worthy Of Actors' Effort

by Walter Devanas

The American premiere of a British play "The Happy Haven" by John Arden was presented by the University Theatre from May 9-12. The actors, all, did an excellent job. The play was not worth the bother.

It is a trivial story about five old people whose minds, in the ebbing flow of life, run only in the narrow channels dug deep from day to day dull existence. They are in a hospital for the aged run by a petulant, bumbling doctor who secretly discovers an elixir of youth. He plans to try the elixir on his charges. They learn his plans, reflect upon their wasted lives, and decide that they would rather grow older and die ungracefully. They "feed" the doctor his own medicine. He becomes a baby. With a child to care for in their midst, the old people find a new purpose in life. The end!

### The Message

On the thin thread of this plot the author has strung a series of comments that are too obvious, too pointed, and too, too British.

A subscriber of "Punch" may rock his seat laughing at John Arden's stabs at the British "Establishment", the ritual of "tea", the Health Service, Nationalization, etc. etc. But these darts only flew over the heads of all except a few dedicated anglophiles.

John Arden's one universal message in "The Happy Haven" is a

plea to grow old usefully and gracefully. He makes that point, hones it to a fine edge... and then, beats it to death with tiresome sermons.

The presentation of the play was exciting and entertaining in spite of and not because of the script. Eric Salmon, the director, and the entire cast did a yeomanly job of refining and polishing the play, but sometimes a fine polish, like porcelain, also points up the flaws as on a cracked pot—or as is the case with this play and its many genitorary references—a cracked chamber-pot.

### Memorable

The production will be remembered for Bob Skinner's intriguing set with its swiveling screens and Corine Jennings' fascinating masks.

It will also be remembered for the remarkable ability and, more important, versatility the actors demonstrated. A mass versatility that this ancient reviewer has never before seen on the stage.

What is most praiseworthy and seldom seen on amateur or student stages is the even excellence of ability was shown in this play. No single performer stood out as better or worse than the rest.

### Swapping Masks

An immediate change of characterization in mid-play is a challenge to any actor. This feat was accomplished expertly by Paul Carr, Pam Paine, Alan Barnicoat, Allan Carter, Bill Lacey, and John Moran. How-

ever, the purpose for the swap of masks and characterizations is vague. If it was either to remind the audience that youth was playing old age or that character traits are not particular to certain bodies, then the purpose was effective although obscure. In the former alternative the intelligence of the audience was frequently insulted. The changes would have been effective enough at the beginning and end of the acts. The dull and uncomfortable interludes for even more changes only made the smokers in the audience wish they could have gone out for a smoke. As't was, with interlude, the first act lasted almost two hours! Those seats in Quinn are indeed hard.

### Credits

Larry Block, as Doctor Copperthwaite, looked and acted delightfully like a bantam rooster trying to rule the roost. He sustained the role throughout the play with perfect balance, even with some barely perceptible missteps.

No less able were Marsha Wishny and Mary Louise Campagna as the nurse and the ladies. Their pantomime was delicious. Sue Caswell's prologue in song was charming.

If any special kudos should be given for outstanding performance, they are most deserved by Stanford Bolton, the guitar player, who not only provided pleasant accompaniment to the "spontaneous" songs but who was able to sit for three-and-some hours in the glare of a spotlight and keep a pleasant expression on his face.

It was a lot more than most of the audience could do.

## Infirmary

(Continued from page 1)

York, Ted Barton Agency, Cranston, Rhode Island, being a two-year program begun in September 1962 and having one more year to run, will be continued for the academic year 1963-1964 but modified as to coverage and premium.

6. Beginning September 1, 1963, all full-time undergraduate and graduate students be required to participate in the University of Rhode Island Student Medical Insurance Program excepting those who give evidence of having coverage in other programs.

7. Make available insurance coverage for students for the calendar year only, eliminating the present college year policy. This program is to be made available at an annual rate of \$15.00 per student.

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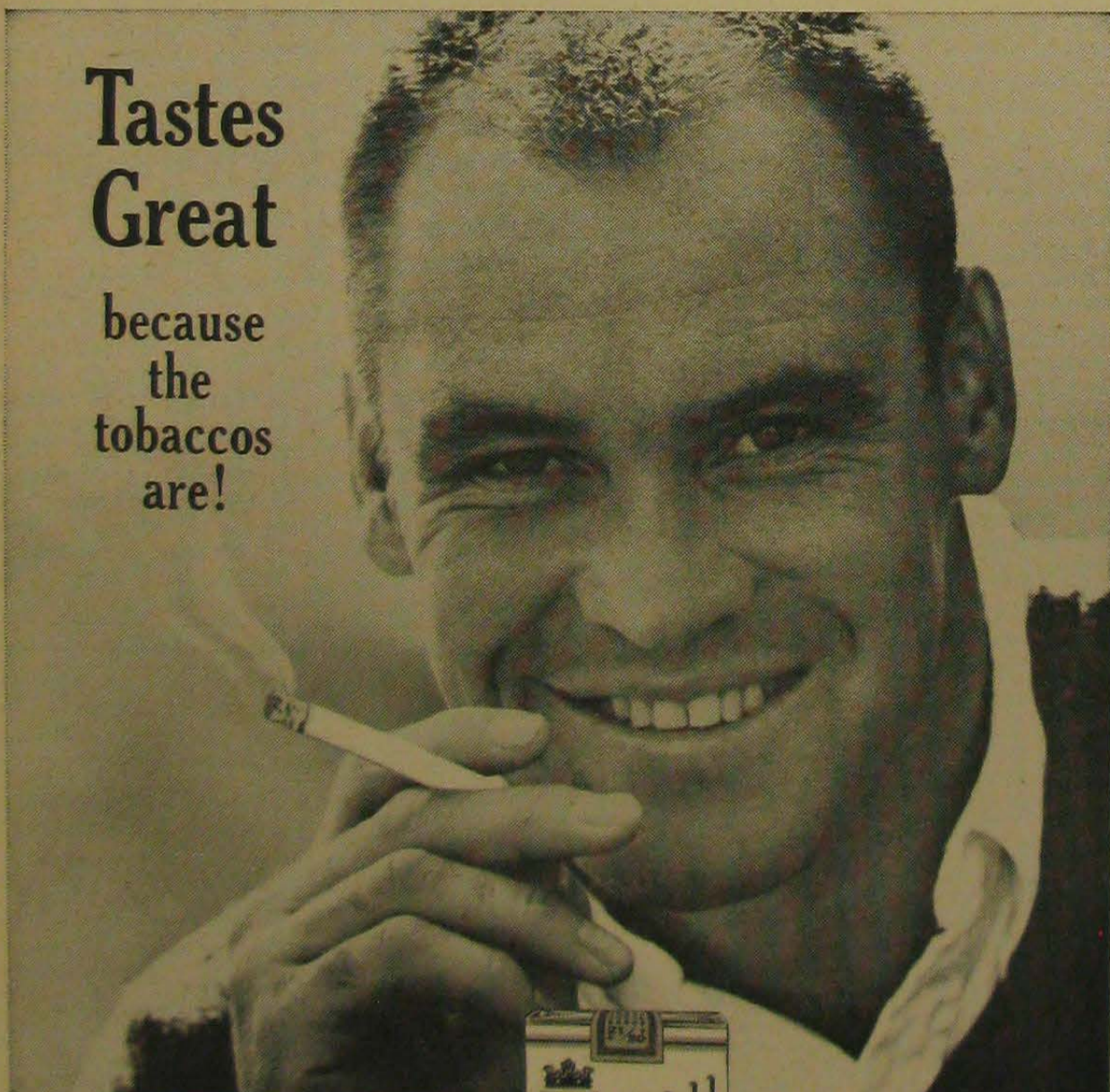
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by Susan Haynes—bold  
 make conventional music that  
 existed over the centuries with  
 consideration of specific tones,  
 and scales, electronic mu-  
 sic as explained by Vladimir Ussa-  
 chefsky uses only the raw elements  
 of sound as its basis. These raw  
 elements are put together in strange  
 and unfamiliar combinations and  
 patterns which can achieve a con-  
 crete sound at any pitch.

Mr. Ussachefsky is a professor of  
 music at Columbia University and  
 prepares compositions for chorus  
 and orchestra as well as his elec-  
 tronic music. He is also the director  
 of the Columbia-Princeton Music  
 Center, which concentrates on cre-  
 ating music by electronic means. An  
 example of his work can be heard  
 in the score of Alfred Hitchcock's  
 production, "To Catch a Thief."

Mr. Ussachefsky went on to ex-  
 plain exactly what electronic music  
 consisted of before he played any  
 specific selections. This music can  
 be derived from any source sub-  
 jected to electronic stimulation.  
 There is no need for a performer  
 unless there is a combination of a  
 performer and the electronic music  
 in a duet. Thus the composer is  
 able to have his finished product  
 ready for production without any  
 outside intervention.

There are certain tones which  
 are basic to the theory of signals

in electronic music Mr. Ussachef-  
 sky went on to say.

These basic elements of tone can  
 be derived by the use of many dif-  
 ferent tonal instruments and from  
 this the electronic tones are de-  
 rived by transposition and by vary-  
 ing the speed of the tape, he said.

After these basic definitions and  
 explanations, Mr. Ussachefsky play-  
 ed various selections including Carl  
 Starkhausen's "Study No. 2" and a  
 "Symphony for a Man Alone". His  
 final presentation was "Linear Con-  
 trasts" which was created by him.  
 The audience was very apprecia-  
 tive and astounded at the strange  
 and interesting sounds which were  
 emanating from the tapes.

Applications for the Tri  
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 women students may be ob-  
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The \$200 scholarship will be  
 awarded next fall at the awards  
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 judged on the basis of schol-  
 astic achievement and finan-  
 cial need.

Completed applications  
 should be sent to Dale Robley,  
 Delta Delta Delta, Bressler  
 Hall, on or before May 30.

## Officers Elected By Math Club

Norman K. Roth, a junior in Phi  
 Kappa Theta fraternity, was elected  
 president of the URI Math Club at  
 the regular meeting last week.

Other new officers are: Joan V.  
 Hoops, vice-president; Carol A.  
 Kemmler, secretary; Douglas A.  
 Long, treasurer and Charles J.  
 Harootian, librarian.

Dr. Roderick P. Caldwell of the  
 mathematics department is faculty  
 advisor of the group.

The club will visit the Massa-  
 chusetts Institute of Technology  
 computer laboratory this month.

## Club Elects Duguay

Gerald Duguay was elected presi-  
 dent of the All Nations Club at the  
 club's annual picnic last Sunday at  
 Arcadia State Park.

Other officers include: Kemal  
 Sumer, vice-president; Sheila Mol-  
 tor, secretary; Nguyen Chieu, treas-  
 urer; Ara Nalbandian, public rela-  
 tions chairman; Paulo De Goetz, so-  
 cial chairman; and Cherian Jacob,  
 special events chairman.

The All Nations Club will hold its  
 annual banquet today at 6:00 p. m.  
 in Hope Dining Hall.

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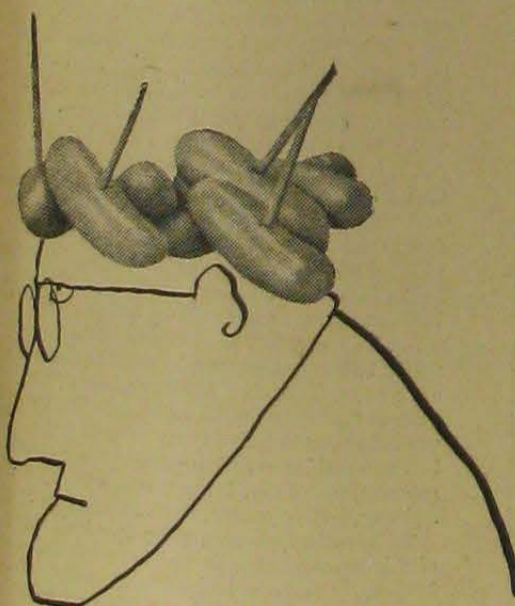
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## Changes

(Continued from page 1)

committee to set up a summer program which can operate most effectively with the existing two-semester program, which they have been working on.

He also asked the Committee to work on a modification of the two-semester program at the University. The reason that students were asked to fill out cards at preregistration was to indicate whether they would attend school all summer if they had the opportunity.

The real job lies ahead this year, Dr. Alton said, when the Committee begins a study of the various programs adopted at universities throughout the country. They will all be studied as to their financial merits and for full utilization of the learning and teaching situations.

Whether the University will continue to operate on the present two-semester system or a modification of this program which would have final exams for the first semester over by Christmas vacation, or whether they will adopt a quarter plan or tri-semester plan cannot be determined at this time, he said.

The following dates are also a

## URI Receives Nurses To Be Pinned Sunday

URI has been given a \$100,000 grant by the Federal Extension Service in Washington, D.C. for a four-year pilot project to improve the South Providence area.

The project, which is geared to entire families rather than age groups, will begin on July 1.

The project will provide assistance through youth projects, budget planning, home and neighborhood improvements, nutrition family management and human relations.

part of the calendar for the fall semester:

Thursday, Sept. 26—All-University Convocation at 1 p.m.

Saturday, Nov. 16—Mid-semester

Wednesday, Nov. 27—Thanksgiving recess begins, 5 p.m.

Monday, Dec. 2—Thanksgiving recess ends, 8 a.m.

Dec. 11-13—Preregistration

Saturday, Dec. 21—Christmas recess begins, 12:50 p.m.

Monday, Jan. 6—Christmas recess ends, 8 a.m.

Dr. John B. Lawlor, surgeon on the staff of Rhode Island Hospital, will be the speaker at the pinning ceremony of the URI college of nursing Sunday at 3 p.m. in Edwards Hall, at which President Horn will preside.

Seniors to be capped are Janet C. Allen, Joan N. Barszoz, Dolores Vessella, Barbara Fenney, Barbara J. Lamon, Sandra P. Bergie, Janet M. Crowley, Nancy A. Williamson, Carol E. Bowen, Diane S. Mosher and Mary A. O'Hanley.

Also Elaine M. Angelone, Angela M. Montanaro, Arlene R. Bruno, Patricia C. Caroli, Marilyn J. Feifert, Judith A. Reynolds, Claire M. MacNeill, Cynthia A. Mattson, M. Lynne Farrell, Catherine

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Gardella, Phyllis J. Parlak and J. Lee Wickthall.

Also Michelle Daignault, Marianne C. Marques, Mary Ann Skreuzko, Patricia A. Thomas, Toby C. Berger, Carol A. Conklin, Anne L. Maurillo, Ann J. Sandberg, Toby Tobler, Carolyn E. Crowell, Margaret L. Grant, Janet M. Lovely and Sandra L. Seifert.

Dean Martha O. Sayles of the college of nursing will be assisted by Assistant Professor Olive J. Hazard in the ceremony. The processional and recessional will be played by Prof. Ruth E. Tripp, invocation will be by the Rev. Edmund W. Fetter, Protestant Chaplain and benediction by the Rev. Everett H. Greene, Episcopal Chaplain.

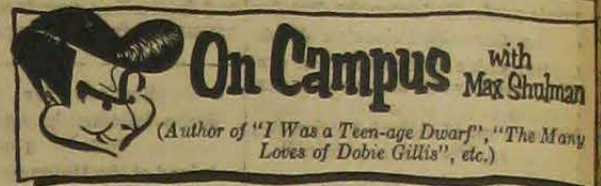
## Open House

(Continued from page 1)

1934, art, photographs, live and exotic seafoods were in buildings on the campus.

Dr. Charles Polk, chairman electrical engineering department demonstrated closed circuit television broadcast Kelley Hall.

Prof. Donald Burns conducted URI symphonic band in a performance of popular music in Edward and two performances of "Happy Haven" were given in URI Theatre.



### HOW TO SEE EUROPE FOR ONLY \$300 A DAY: NO. 3

When all of you go to Europe during your summer vacation, you will certainly want to visit Spain, where the tall corn grows. The first thing you will notice upon entering Spain is the absence of sibilants. In Spain "s" is pronounced "th" and thereby hangs a tale. Until the reign of Philip IV—or Goy Fawkes, as he was sometimes called—Spaniards said "s" just like everybody else. Philip IV, however, lisped, and Spaniards, having an ingrained sense of propriety and not wishing to embarrass their monarch, decided that everybody should lisp. This did indeed put Philip IV very much at his ease, but in the end it turned out to be a very bad thing for Spain. It wrecked the saffron industry—Spain's principal source of revenue—and reduced the nation to a second-class power.



...to keep body and soul together

As a result, Spaniards were all forced to turn to bull fighting in order to keep body and soul together. Today, wherever you go in Spain—in Madrid, in Barcelona, in Toledo, in Cleveland—you will see bulls being fought. For many years the bulls have sought to arbitrate this long-standing dispute, but the Spaniards, a proud people who use nothing but Castile soap, have rejected all overtures.

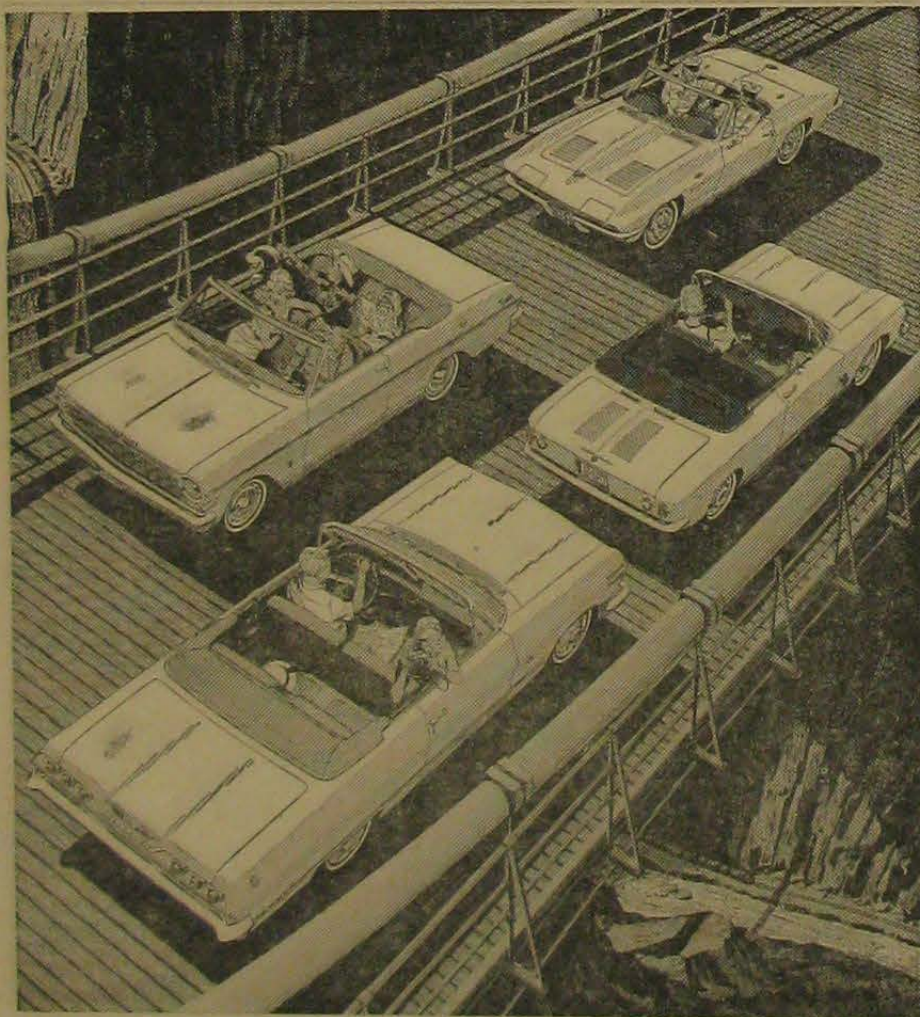
It is therefore necessary for me to explain bull fighting to anyone who is going to Spain. It is also necessary for me to say a few words about Marlboro Cigarettes because they pay me for writing this column, and they are inclined to pout if I ignore their product. In truth, it is no chore for me to sing the praises of Marlboro Cigarettes, for I am one who fairly swoons with delight when I come upon a cigarette which gives you the full, rich taste of good tobaccos plus the pure white Selectate filter, and Marlboro is the only smoke I have found that fulfills both requirements. Oh, what a piece of work is Marlboro! The flavor reaches you without stint or diminution. You, even as I, will find these statements to be happily true when once you light a Marlboro. Marlboros come to you in soft pack or Flip-Top box, and are made only by the makers of Marlboro.

But I digress. Let us return to bull fighting. Bulls are by nature bellicose creatures who will keep fighting till the cows come home. Then they like to put on pipe and slippers and listen to the "Farm and Home Hour." However, the Spaniards will not allow the bulls any surcease. They keep attacking the bull and making veronicas—a corn meal pancake filled with ground meat. Bulls, being vegetarians, reject the veronicas and then, believe you me, the fur starts to fly!

To be perfectly honest, many Spaniards have grown weary of this incessant struggle and have left their homeland. Columbus, for example, took off in three little ships—the Pinta, the Maxone, and the Laverne—and discovered Ohio. Magellan later discovered Columbus. Balboa also sailed to the New World, but he was silent on a peak in Darien, so it is difficult to know what he discovered.

Well sir, I guess that's all you need to know about Spain. So now, as the setting sun casts its rosy fingers over El Green, let us take our reluctant leave of Spain—or Fortidious Albion, as it is jocularly called. Adieu, Spain or Fortidious Albion, adieu!

Let us not, however, take our leave of smoking pleasure. Let us keep enjoying those fine Marlboro Cigarettes—rich, golden tobacco—pure white Selectate filter—soft pack or Flip-Top box—available in all fifty States of the Union.



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# BULLETIN BOARD

Wall." A far-East adventure with unusually good photography — Edwards Auditorium.

**MONDAY**  
**May 20**  
 6:30—Senate—Union.  
 7:30—Young Republicans — Union.  
 8:00 — Film, "America's Cup Races"—Edwards Auditorium.

**TUESDAY**  
**May 21**  
 4:30—Zoology Colloquium — Ranger 103.  
 6:30—Yacht Club—Union.  
 6:30—SAME—Union.  
 6:30—Panhellenic Council — Union.  
 6:30—SAM—Independence Auditorium.  
 7:30—AWS—Union.  
 7:30—Kappa Delta Pi—Morrow.

Union.  
 Commuters Assn.  
 Presidents —  
 Student Week Com.  
 vs. U of Mass.—  
 Society Picnic—God.  
 Coffee Hour.  
 and the Exploding  
 Union.  
 Picnic—30 Acres.  
 Council—Union.  
 Union.  
 Union.  
 Conference Room  
 Building.  
 Union.

vs. U Conn.—Meade  
 Services—Union.  
 Two for the Sea—  
 MacLaine and Robert  
 of a brief Green-  
 love affair. The dia-  
 quite frank.—Ed.

speaker. Dr.  
 "Robert Frost"—

Chi Derby—Meade  
 Clug picnic—East  
 Two for the Sea—  
 Edwards Auditorium.

Pinning Ceremony  
 Auditorium.  
 "Behind the Great

**Column Features**  
**Story Editor**

... editor of "Story"  
 ... Monday night at  
 ... Coffee Hour, on  
 ... Short Story going."  
 ... said, was rather ab-  
 ... the short story is all  
 ... is a state of being.  
 ... story of today is actually  
 ... of contemporaneity.  
 ... felt that some of the  
 ... stories coming out today  
 ... produced by the college  
 ... These stories are dis-  
 ... necessary character-  
 ... fitness, and honesty.  
 ... bled that "There are  
 ... short stories being writ-  
 ... many being rejected."

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 MEN'S MEN

## Pell Interns Observed Politics First Hand

by Regina McHie

The only way to learn how the Congress really functions is to be down there and observe the behind-the-scenes action, according to nine URI students selected to visit Washington for the one week on the Pell Internship Program.

The students were Regina Lowy, Orlando Andreoni, Anthony Intelag, Gerald McDowell, Wayne Swanson, Daniel Mellor, Robert James, Stephen Aaronson, and Raymond Acciaro. They were chosen by the Political Science Department on scholastic records and interest in politics.

"It was not a sightseeing trip. It was putting into practice what we learned in the Political Science 13 textbooks. The trip gave us insights into the workings of Congress," said Wayne Swanson, commenting on the value of the trip.

The students were impressed with the hard work of both the Senators and their staffs. Daniel Mellor said, "if you had to pick a group of the most competent men in the USA, the Senators would be at the head of the list."

The students were more or less on their own in Washington and some of the things that they did were attend a presidential press conference, watch the debates on the Senate floor, do research at the National Archives, and attend committee hearings, as well as work with staffs in the administrative office of both Senator Pell and Representative St. Germain.

"The staff is willing and helpful. The senators would be happy to give their time if they could. They are aware that the constituents are their bosses," comments Daniel Mellor.

"These people earn every cent they make and more" said Anthony Intelag. "Everyone works hard and they are professionally competent."

Regina Lowy gave a woman's view of Washington. She particularly enjoyed the Southern hospitality. One Senator greeted her with a dozen roses and invited her to dinner at his plantation.

Orlando Andreoni said, "I saw Washington in action. Congress was in session and there were many debates on the floor. I had interviews with pressure groups and got information on the techniques of legislation," he added.

The students were very impressed with their Washington trip and urge any students who are interested in politics to take advantage of this program. What one learns in Washington by observation cannot be printed in a textbook. As Mr. Intelag says, "You have to see for yourself how Congress works literally."

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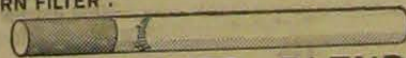
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### The Foxbox

This being the last issue of the semester, I fell that it is time to give credit where it is due.

First, let us all give hearty congratulations to the URI sailing team, winners of the New England Championships this past weekend. As a point of information, let me make it known to you that in the process of becoming N. E. champs, the Ram squad defeated last year's National Champions, represented by the Harvard team.

By virtue of this fine victory, the team will represent URI in the National Championships to be held in June at MIT. Certainly we can hope for a good showing in this coming meet, and with a little bit of luck coupled with some good breezes, the University of Rhode Island may have its first NATIONAL championship team in a long time (1944—National Cross-Country Champs).

I am sure that I express the words of the whole campus when I wish the team the best of luck in this upcoming series of races.

#### Bob Logan bids URI farewell

Another person besides Ned Caswell, sailing coach, who deserves all of the recognition he gets, is senior Bob Logan, who will leave URI through June graduation.

Bob is an example of the player who, through determination and practice, becomes one of the top athletes in a university.

During the past season, Bob was co-captain of the basketball team, and flipped in many valuable points with his patented bombs from the corners. In addition to his fine individual play, Bob was a top-notch playmaker, and one of the top rebounders on the team.

His athletic talent did not stop with the end of the basketball season, however, for he is one of the mainstays of the Ram baseball squad. As in basketball, Bob has been a three-year veteran of the diamond crew, and specializes as a pitcher. Despite Rhode Island's past luck in baseball, Bob has turned in many top individual performances on the hill, and major league scouts have been giving him a good look.

It is a surety that he will be missed when he leaves the campus, not only by his coaches, but by his friends all over the URI community.

But he deserves to be missed, for he worked hard for what he got.

#### Yes, We Beat Brown

Some events occur at such a time so as to provide me with amazing problems of getting them into the paper. It seems that this spring it is Brown's turn. So here is a rundown on the matches against Brown University for this spring which never made the page: the track teams (both varsity and frosh) beat Brown, the golf team beat Brown, the varsity baseball team beat Brown, the freshman baseball team beat Brown, the sailing team beat Brown. It would seem that Brown has been having its troubles, eh? Oh, well, we can't all be Ivy League . . . See you next semester . . .



Beacon Photo by M. L. SYLVESTER

GREG GUTTER OF THE "BLUES" about to throw for a gain in the Blue-White Game. Blues won 12-0.

### Phi Gam Takes Intra-Mural Bowling

Phi Gamma Delta's bowling team, led by Al Verrechia (586), and Pete Ewing (577), captured the intra-mural championship last Wednesday night against Sigma Nu.

Phi Gam, which had gained the playoffs by virtue of a first place finish in their league, rolled up a 2,915 pin total for the night, or an average of over 174 per man. The 2,615 total broke their own record

of 2,584, but will not stand because of the fact that it was rolled in playoff competition.

Because of the fact that Phi Gam also won the first semester playoffs, a final playoff to determine the 1962-63 champs will not have to be held.

John Drummond, Steve Singleton, and Pete Skeffington are other members of the Phi Gamma Delta team.

# URI Sailors Win Championship With Best Showing Of Season

by Tom Johnson

The URI Sailing Team sailed itself to victory last weekend in the New England Dinghy Championships. The Rams, sailing out of Edgewood Yacht Club against the eight other finalists, put on their most impressive sailing performance of the year.

On Saturday, with winds up to 25 knots, the Rams at first seemed to be unbeatable. In the first four races, URI got 3 first and 1 second and led Harvard, their closest rival, by six points. Then the Rams ran into some bad luck with Gary Winslow getting a sixth. Bob Morton came back with a first for Rhody and then Winslow got another first. Mike Medeiros, who was co-skippering with Morton, did not finish the next race and Harvard led by five points.

On Sunday the wind lessened but the Rams continued with good sailing and remained for most of the day just behind Harvard.

Going into the last four races Harvard led by 8 points, but then Rhody began to click with Winslow getting a first and Morton getting a third and Rhody was ahead by one point. In the next race Winslow had put four boats in between him and Harvard going into the last leg of the course, but once he rounded the mark the boat began to sideslip, and Carter Ford, sailing for Harvard, beat him by one.

Other members of the Ram team were Al Benson, Eric Osterberg, and Tom Johnson. These seven sailors, along with the Harvard team, now have the honor of representing New England in the North American Dinghy Championship to be held at MIT on June 19-21.

Final scores were URI 143; Harvard 140; MIT 125; Coast Guard 106; Worcester Tech 98; Boston College 89; Boston Univ. 86; RISD 77; and Brown 76.

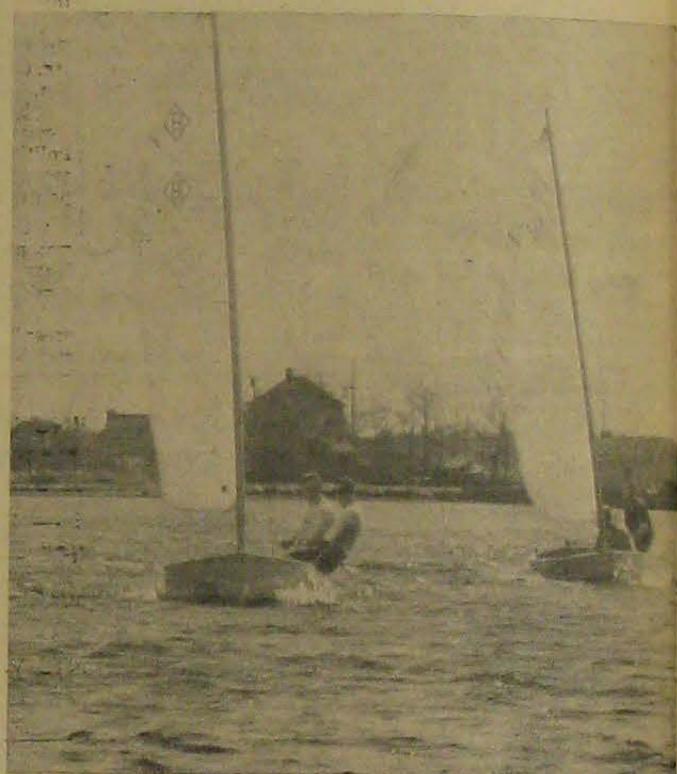


Photo by Farmer

COMING AT YOU are four members of Rhode Island's New England Champion sailing team. Rhody copped the N.E.'s last weekend.

## Rams Defeat New Hampshire In Season's Last Dual Meet

by Ernie Drew

Sophomores Al Lavender and Dick Carle led URI's talented track team to a 93½-41½ victory over New Hampshire last Friday at New Hampshire.

Lavender, who has been running in the shadow of Frank Nesbitt for the main part of this season, gained ten points after winning both the high and low hurdle events. Nesbitt did not compete in the hurdles because of a pulled thigh muscle.

Dick Carle continued with his supremacy in the dashes as he took both the 100 and 200-yard sprints, gaining another ten points for the Rams while completing the season undefeated in those events.

were never far back of the Redmen. Roger Chase, George Gray, and Mike Weiss were single winners for the Rams, while Larry Sadwin and Mitch Dressler teamed up to take a doubles match.

Rhode Island's squad has two matches left, both of which involve them in the New England Championships. After those matches, RI will lose Co-Captains Ray Sauer and George Gray, along with Roger Chase and Mike Weiss, all of whom will graduate in June.

The combination of rain and sleet on the chilly New Hampshire turf was a definite factor in some events, but some good times were turned in despite the adverse conditions.

Marsh Gerstenblatt lost a close race to Ted Dean in the 880-yard run, finishing second behind the highly respectable time of 1:58.1.

Barry Wall proved to be Rhode Island's top high jumper when he won that event with a six foot leap. Wall is a sophomore and teams with Doug Simpson to give the Rams plenty of depth in the high jump for next season's prospects.

Coach Tom Russell's squad took 11 out of a possible 15 first places while sweeping the javelin, pole vault, and high hurdles.

Competing in their last dual meet for Rhode Island were Tom Feltz, hammer throw; Art Fleury, pole vault; Fred Medina, sprints; John West, Oiscus; Ernie Drew, mile; Captain Bob Lund, two-mile, and Manager Charlie Ashton.

The frosh squad also came out on top by a score of 84-51, with Harold Langlois scoring 13 points. Langlois took two first places in the 220 and 440-yard dashes and a second in the 100-yard test.

Bob Dangremond gained nine points for the Ramlets by virtue of three second place finishes in the discus, hammer, and shotput.

## Riflemen Cop State Meet By One Point

On Saturday, April 27, the URI ROTC rifle team captured the state rifle championship. The match was fired at the Providence College range, with the host team playing an extremely close second, only one point behind RI.

The five high winning scores were:

- Dziok, Theodore, 290
- Hammar, Peter, 289
- Wenghoefer, Hans, 278
- Kenny, Paul, 277
- Lipman, Arthur, 268

Other Ram shooters were Carl Friedman, John Pelosi, Frank Tryon, and Louis D'Iorio.

Ted Dziok won the award for

high shooter in the match with 290 out of a possible 300 points, and Pete Hammar earned the second place honors with 289.

Earlier in the month, the team fired in the First Army Rifle Match, and placed eighth in a field of 38. As a result the team received a bid to fire the National Postal ROTC Rifle Match.

Hans Wenghoefer, Arthur Lipman, Theodore Dziok, Peter Hammar, and John Rowley were the top five Rhody shooters in the National Match.

Final scoring:  
1. URI, 1402; PC, 1401; Rogers H.S., 1353.

## Gals Still No. 1

The University of Rhode Island's women's sailing team, taking part in their season finale, remained undefeated as they took first place Saturday in the Regis Sailing Cup races at Worcester, Mass.

The gals scored 15 points for the victory, defeating Regis College by three points. Northeastern University was third.

Judy Sullivan was the skipper for the races, with Bonnie Krebs as her crew.

Miss Sullivan took three first places out of three races, all of which were sailed in 10-to-15 knot winds and a good deal of rain.

The victory was the fourth for the women's team in as many starts.

## Tennis Team 2nd

URI's varsity tennis team placed second in the Yankee Conference championships last Saturday behind a strong University of Massachusetts squad.

The match, played on Rhody's home courts, saw UMass garner 17 points to runner-up Rhode Island's 13.

Massachusetts was defending their conference crown which they had won last year, and was supported by the fine play of Rodger Twitchell, who also doubles as a basketball star for the Redmen. Twitchell made the 1962 All-Conference hoop squad.

Twitchell was the defender of the singles crown, and emerged successful in the final singles match as he subdued Ron Massey of the University of Connecticut by a 6-1, 6-2 margin. Twitchell also teamed with Bob Neal of UMass to take the doubles crown.

Rhody's Rams took three singles matches and one doubles tilt and